

Yvette Hamilton

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Lives on unceded Dharug and Gundugurra lands (Blue Mountains, NSW)

Selected solo exhibitions

2024: *The Appearance and the Disappearance*: Sydney University Postgraduate Gallery, Sydney.
2023: *The Visible Invisible*: First Draft Gallery, Sydney
2022: *Space, Time, Light*: Blue Mountains Cultural Centre, Katoomba.
2019: *Luminous Capture*: Wellington St Gallery, Sydney
2019: *Luminous Range*: Photo Access Gallery, Canberra
2015: *Yvette Hamilton*: Dominik Mersch Gallery, Sydney
2013: *The Path Of Totality*: A- M Gallery, Sydney

Selected group exhibitions

2023: *Fieldwork*: Grace Cossington Smith Gallery, Sydney.
2021: *Slippery When Wet*: Olsen Annexe, Sydney.
2021: *Blue Too*: WAYOUT, Kandos
2021: *Supernatural Light Affinity*: ANCA Gallery, Canberra
2019: *Pingyao International Festival of Photography*: Pingyao, China
2019: *Light Matter*: Australian Centre for Photography, Sydney
2019: *Vanishing Point*: ANU Gallery, Canberra
2019: *Place and Image*: Articulate Project Space, Sydney
2019: *Resurfaced Geographies*: Verge Gallery, Sydney
2018: *The Call*: Wellington St Projects, Sydney
2018: *Nothing is as Valuable as You*: Peacock Gallery, Sydney
2018: *A Line Around That We Cannot See*: Airspace, Sydney
2018: *Vanishing Point*: Hazelhurst Regional Gallery and Arts Centre, Sydney
2017: *Vanishing Point*: Perth Centre for Photography, Perth.
2016: *What Next*: Articulate Project Space, Sydney
2016: *This Was Now Here*: KINGS ARI, Melbourne
2016: *Her Moving Presence*: (artist and curator) Airspace, Sydney.
2015: *Outsiders, Imposters And Aliens*: Dominik Mersch Gallery, Sydney
2015: *Cementa15*: Kandos, NSW
2015: *Screen Romance*: Archive Space, Sydney

Selected residencies, grants and awards:

2024: *Bundanon Artist in Residence*: Recipient (forthcoming)
2023: *Linden Observatory*: Artist in Residence (ongoing)
2023: *Hazelhurst Art on Paper Award*: Finalist
2022: *Josephine Ulrick & Win Schubert Photo Award*: Finalist
2022: *Woodford Academy*: Artist in Residence
2022: *Hazelhurst Art on Paper Award*: Finalist
2021: *Blue Mountains City of the Arts Trust Grants Program*: Recipient
2021: *Create NSW Small Project Grant*: Recipient
2019: *Hazelhurst Art on Paper Award*: Finalist
2017: *Paramor Art Prize*: Finalist
2015: *Fisher's Ghost Art Award*: Finalist
2015: *Australia Council Artstart Grant*: Recipient
2015: *Paramor Art Prize*: Finalist
2014: *Dominik Mersch Gallery Award*: Winner
2014: *Josephine Ulrick & Win Schubert Photo Award*: Finalist
2014: *Fisher's Ghost Art Award*: Photography Prize Finalist

Education and employment

2021 - present - Associate Lecturer – Photography and Moving Image, Faculty of Art, Design and Architecture, University of New South Wales.

2020 – 2024: PhD candidate (practice led) – Art History, The University of Sydney.

2015 – 2021: Associate Lecturer (casual) – Photography, Faculty Design, Architecture & Building, University of Technology Sydney.

2013 - 2014: Master Of Fine Arts (Research) – Sydney College of the Arts, University of Sydney

Selected reviews/text/talks:

2023: [The Lens: Photography Falls Apart series](#): The Power Institute/Chau Chak Wing Museum (speaker)

2022: [Space, Time, Light](#): Anne Ferran, (Space, Time, Light exhibition catalogue essay).

2021: [Non Ocular Vision](#): 'OVER: The Critical Journal of Photography and Visual Culture for the 21st century' (author)

2021: [Leaning into the Unknown](#): Nina Stromquist, (Supernatural Light Affinity exhibition catalogue essay).

2019: [Luminous Capture](#): Hannah Jenkins, Running Dog, (Exhibition review).

2018: [No Woman Is An Island](#): Sheridan Coleman, ArtGuide Australia; (Exhibition review).

2018: [Vanishing Point](#): Elli Walsh, Art Almanac, (Exhibition review).